

33

Alto 1 *mf*

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2 *harmon mute*
mf

Tpt. 3 *cup mute*
mf

Tpt. 4

Tbn. 1

Tbn. 2 *cup mute*
mf

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

39

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 39. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows: Alto 1 (melodic line with slurs and accents), Alto 2 (melodic line with slurs), Tenor 1 (melodic line with slurs), Tenor 2 (melodic line with slurs), Bari. Sax. (mostly rests, with some notes in the final measure), Tpt. 1 (rests), Tpt. 2 (melodic line with slurs), Tpt. 3 (melodic line with slurs), Tpt. 4 (rests), Tbn. 1 (rests), Tbn. 2 (melodic line with slurs), Tbn. 3 (rests), B. Tbn. (bass line with notes), Gtr. (guitar line with eighth and sixteenth notes), Pno. (piano accompaniment with chords and eighth notes), Bass (bass line with eighth and sixteenth notes), and Dr. (drum part with a steady eighth-note pattern). The score is organized into six measures, with a double bar line at the end of the sixth measure.

45

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mp

mp

mp

mf

mf

mf

mf

Detailed description of the musical score: This page contains measures 45 through 50 of a musical score. The score is arranged in a multi-staff format. The top section includes vocal parts for Alto 1, Alto 2, Tenor 1, and Tenor 2, and a Bari. Sax. part. The middle section includes trumpet parts (Tpt. 1-4) and trombone parts (Tbn. 1-3, B. Tbn.). The bottom section includes guitar (Gtr.), piano (Pno.), bass, and drums (Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 45 starts with a rehearsal mark. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features various musical notations such as slurs, ties, and articulation marks.