

THE FALL OF JERUSALEM

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4/4 ♩ = 150 *a tempo* *a tempo*

Flute *ff*

Oboe *ff*

Clarinet (Bb) *ff*

Bassoon *ff*

Horn (F) *ff* *p*

Trumpet (Bb) *ff*

Trombone *ff* *p* *in stand*

Timpani *ff* *Hard mallets*

Bongos *ff* *Sticks*

Tam tams *mf* *Soft mallet* *p*

Violin I a *con sord.* *mf* *pp*

Violin I b *con sord.* *mf* *pp*

Violin II a *con sord.* *mf* *pp*

Violin II b *con sord.* *mf* *pp*

Viola *ff*

Violoncello *ff* *div.* *p*

Contrabass *ff* *div.* *p*

This musical score is for a symphony orchestra and percussion ensemble. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Bongos, and Tam tam. The woodwinds and brass sections are marked with *ff* (fortissimo) dynamics. The strings (Violin I and II, Viola, and Cello) are marked with *mf* (mezzo-forte) and *p* (piano) dynamics. The percussion section includes Bongos, Tam tam, and Timpani, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*, *ff*, and *p*. A tempo marking of ** tempo libere* (ca. 150) is present at the bottom of the page.

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Fl. *ff* *mf* * *tr*

Ob. * *mf* 3 3 3 3 3 3 3 3

Cl. *ff* * *mf* 3 3 3 3 3 3

Bsn. *ff* *ff*

Hn. *ff* *ff*

Tpt. *ff* *ff*

Tbn. *ff* *ff*

Timp. *f*

Bongos *ff*

Vn. I *mf* > *p* *mf* > *p*

Vn. II *mf* > *p* *mf* > *p*

Vla. *f*

Vc. *f*

Cb. *f* *pizz.*