

BIBLARIDION



FOR TROMBONE OCTET

♩ = 80 Warm, sweet and bitter

ALEX VAUGHAN

1. *Bucket*
s.v. *fp* VI *mp*

2. *Bucket*
s.v. *fp* VI *mp*

3. *s.v.*
Plunger + *fp* VI (+) *mp*

4. *s.v.*
Plunger + *fp* VI (+) *mp*

5. *s.v.*
Plunger + *fp* VI (+) *mp*

6. *s.v.*
Plunger + *fp* VI (+) *mp*

7. *Bucket*
s.v. *fp* VI *mp*

8. *Wah-wah (no cup)*
s.v. VI *fp* (p) *mp*

Detailed description: This is a musical score for a Trombone Octet. It consists of eight staves, numbered 1 through 8. Each staff begins with a bass clef and a 4/4 time signature. The music is written in a key with one sharp (F#). The score is divided into three measures. The first measure contains a series of notes with a slur and a dynamic marking of *fp*. The second measure contains a series of notes with a slur and a dynamic marking of *mp*. The third measure contains a series of notes with a slur and a dynamic marking of *mp*. Various performance instructions are provided for each staff, including 'Bucket s.v.', 'Plunger +', and 'Wah-wah (no cup) s.v.'. Some staves also have fingering or articulation markings such as 'VI', 'VI (+)', and '3'. A dynamic marking of '(p)' is placed below the eighth staff in the second measure.

8

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

6. *mf*

7. *mf*

8. *mf*



15

14

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

6. *mf*

7. *mf*

8. *mf*