

TO THE CHURCH IN LAODICEA

ALEX VAUGHAN

$\text{♩} = 88$ **Energico, Inquieto**

4/4 **2/4**

Oboe 1: *non vib.*, *fpp*, *vib.*, *p*, *sempre molto vib.*, *cresc.*

Oboe 2: *very slow vib. (sempre)*, *fpp*, *p*, *cresc.*

Oboe 3: *sempre non vib.*, *fpp*, *p*, *cresc.*

Violin 1: *sempre sul pont. non vib.*, *ffpp*, *(pp)*, *cresc.*

Violin 2: *ord. non vib.*, *ffpp*, *(pp)*, *very slow vib.*, *cresc.*

Violin 3: *ffpp*

Violin 4: *ffpp*

Violin 5: *ffpp*

Violin 6: *ffpp*

Viola 1: *ffpp*

Viola 2: *ffpp*

Viola 3: *ffpp*

Cello 1: *ffpp*

Cello 2: *ffpp*

Contrabass: *ffpp*

10

accel.

9 $\frac{2}{4}$ $\frac{4}{4}$

Ob. 1 *fp* *(p)* *cresc.* *non vib.*

Ob. 2 *fp* *(p)* *cresc.* *non vib.*

Ob. 3 *fp* *(p)* *cresc.* *vib. (sempre)*

Vln. 1 *fp* *(p)* *cresc.* *(sul pont.) (III, IV)*

Vln. 2 *fp* *(p)* *cresc.*

Vln. 3 *fp* *(p)* *cresc.* *sempre molto vib.*

Vln. 4 *fp* *(p)* *cresc.* *sempre sul pont. sempre molto vib.*

18

Tempo 1

16 $\frac{2}{4}$ $\frac{4}{4}$

Ob. 1 *fp* *(p)* *mf*

Ob. 2 *fp* *(p)* *mf*

Ob. 3 *fp* *(p)*

Hn. 1 *fp* *(p)* *mf* *(non vib.)*

Hn. 2 *fp* *(p)* *mf* *(non vib.)*

Vln. 1 *fp* *(p)* *mf* *(sul pont.) (II, III)*

Vln. 2 *fp* *(p)*

Vln. 3 *fp* *(p)* *non vib.*

Vln. 4 *fp* *(p)*

Vln. 5 *fp* *(p)* *sempre molto vib.*

Vln. 6 *fp* *(p)* *sempre sul pont. sempre molto vib.*

accel.

28

Tempo 1

3/4

4/4

This musical score page contains the following parts and markings:

- Ob. 1:** Treble clef, starting at measure 23. Dynamics: *mf*, *f*, *f*, *f*, *fp*. Includes trills and slurs.
- Ob. 2:** Treble clef, starting at measure 23. Dynamics: *mf*, *f*, *f*, *f*, *fp*. Includes trills and slurs.
- Ob. 3:** Treble clef, starting at measure 23. Dynamics: *mf*, *f*, *f*, *f*, *f*, *f*. Includes triplets and slurs.
- Bsn. 1:** Bass clef, starting at measure 28. Dynamics: *fp*. Includes trills.
- Bsn. 2:** Bass clef, starting at measure 28. Dynamics: *fp*. Includes trills.
- Hn. 1:** Treble clef, starting at measure 23. Dynamics: *mf*, *f*, *f*, *f*, *f*.
- Hn. 2:** Treble clef, starting at measure 23. Dynamics: *mf*, *f*, *f*, *f*, *f*, *fp*. Includes triplets and slurs.
- Vln. 1:** Treble clef, starting at measure 23. Dynamics: *f*, *f*, *f*, *f*, *fp*. Includes triplets and slurs. Marking: (sul pont.)
- Vln. 2:** Treble clef, starting at measure 23. Dynamics: *mf*, *f*, *f*, *f*, *f*, *fp*. Includes slurs.
- Vln. 3:** Treble clef, starting at measure 23. Dynamics: *mf*, *f*, *f*, *f*, *f*, *fp*. Includes triplets and slurs. Marking: (sul pont.)
- Vln. 4:** Treble clef, starting at measure 23. Dynamics: *mf*, *f*, *f*, *f*, *f*, *fp*. Includes slurs. Marking: (sul pont.)
- Vln. 5:** Treble clef, starting at measure 23. Dynamics: *cresc.*, *mf*, *f*, *f*, *f*, *fp*. Includes triplets and slurs. Marking: (sul pont.)
- Vln. 6:** Treble clef, starting at measure 23. Dynamics: *cresc.*, *f*, *f*, *fp*. Includes slurs. Marking: (sul pont.)
- Vla. 1:** Alto clef, starting at measure 28. Dynamics: *fp*. Includes slurs.
- Vla. 2:** Alto clef, starting at measure 28. Dynamics: *fp*. Includes slurs. Marking: sul pont.
- Vla. 3:** Alto clef, starting at measure 28. Dynamics: *fp*. Includes slurs.